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PAHRUMP

Tonight: ☾ 38° Mostly clear and chillt

LasVegasNOW.com

20
DAYS
62° 6:16

1
00:00:07,130 --> 00:00:04,340
this is 8 News now at 6:00 2018 has been

2
00:00:08,509 --> 00:00:07,140
a big year for UFO news it was a year

3
00:00:10,040 --> 00:00:08,519
ago this month when the Pentagon

4
00:00:12,440 --> 00:00:10,050
admitted that it has been secretly

5
00:00:14,600 --> 00:00:12,450
studying unidentified flying objects and

6
00:00:17,150 --> 00:00:14,610
also released a few videos recorded by

7
00:00:19,130 --> 00:00:17,160
military pilots all right so this sudden

8
00:00:21,349 --> 00:00:19,140
re-emergence of official interest in

9
00:00:24,769 --> 00:00:21,359
these unknown aircraft has also resulted

10
00:00:26,810 --> 00:00:24,779
in a closer look at older UFO cases and

11
00:00:28,640 --> 00:00:26,820
testimony including one story that

12
00:00:31,130 --> 00:00:28,650
started right here a new documentary

13
00:00:33,350 --> 00:00:31,140

film about UFO whistleblower Bob Lazar

14

00:00:34,910 --> 00:00:33,360

about and there was no way the i-team's

15

00:00:37,130 --> 00:00:34,920

George Knapp would miss that world

16

00:00:39,020 --> 00:00:37,140

premiere yeah what you had are estimated

17

00:00:41,060 --> 00:00:39,030

around longtime locals of course will

18

00:00:42,920 --> 00:00:41,070

remember what happened 29 years ago when

19

00:00:45,170 --> 00:00:42,930

Bob Lazar came forward claimed he'd

20

00:00:47,270 --> 00:00:45,180

worked on ET technology out in the

21

00:00:49,549 --> 00:00:47,280

Nevada desert and suddenly the area 51

22

00:00:51,439 --> 00:00:49,559

military base became name known all over

23

00:00:53,810 --> 00:00:51,449

the world we've done occasional updates

24

00:00:56,000 --> 00:00:53,820

with Lazar over the decades but it is

25

00:00:57,770 --> 00:00:56,010

never easy to get him to open up the

26

00:00:59,540 --> 00:00:57,780

premiere of this new film has fired up

27

00:01:01,819 --> 00:00:59,550

many of the same arguments about his

28

00:01:03,410 --> 00:01:01,829

credibility but the first audience to

29

00:01:08,030 --> 00:01:03,420

see the movie didn't need much

30

00:01:10,640 --> 00:01:08,040

convincing line of eager fans stretched

31

00:01:13,609 --> 00:01:10,650

around a city block in downtown LA a

32

00:01:16,190 --> 00:01:13,619

sellout crowd of 1,600 filed into the

33

00:01:18,499 --> 00:01:16,200

historic United Artists theater to see a

34

00:01:20,649 --> 00:01:18,509

film narrated by movie star Mickey

35

00:01:23,210 --> 00:01:20,659

Rourke and a hobnob with like-minded

36

00:01:26,149 --> 00:01:23,220

enthusiasts some brought their area51

37

00:01:28,910 --> 00:01:26,159

saucer model kits at least one were an

38

00:01:31,160 --> 00:01:28,920

ET mask a few famous faces were in the

39

00:01:34,010 --> 00:01:31,170

audience when director Jeremy Korbel

40

00:01:37,280 --> 00:01:34,020

took the stage so the reason why I made

41

00:01:41,179 --> 00:01:37,290

this film was because I wanted to know

42

00:01:43,969 --> 00:01:41,189

the truth now people that are you know

43

00:01:47,510 --> 00:01:43,979

haters and debunkers and people that

44

00:01:50,120 --> 00:01:47,520

just talk smack I got to tell you some

45

00:01:53,859 --> 00:01:50,130

of you are in this audience you don't

46

00:01:56,569 --> 00:01:53,869

know the story you didn't get it right

47

00:01:58,789 --> 00:01:56,579

as the lights dimmed and the projector

48

00:02:01,130 --> 00:01:58,799

fired up the subject of the movie Bob

49

00:02:04,730 --> 00:02:01,140

Lazar took a seat alongside other

50

00:02:08,779 --> 00:02:04,740

interested parties well there's several

51
00:02:12,770 --> 00:02:08,789
actually nine flying saucers flying this

52
00:02:14,809 --> 00:02:12,780
this 1989 interview on klas TV changed

53
00:02:17,000 --> 00:02:14,819
things forever for Bob Lazar whose

54
00:02:20,180 --> 00:02:17,010
identity was made public months later

55
00:02:23,120 --> 00:02:20,190
his story about alleged alien technology

56
00:02:25,309 --> 00:02:23,130
being stored and analyzed at s4 a

57
00:02:27,470 --> 00:02:25,319
camouflaged facility built into a

58
00:02:30,110 --> 00:02:27,480
mountain south of groom Lake the heart

59
00:02:33,080 --> 00:02:30,120
of the now infamous area 51 military

60
00:02:35,210 --> 00:02:33,090
base set off the stampeding UFO

61
00:02:37,550 --> 00:02:35,220
researchers by the busload made the

62
00:02:40,160 --> 00:02:37,560
pilgrimage to the Nevada desert along

63
00:02:43,910 --> 00:02:40,170

with major news organizations the story

64

00:02:46,940 --> 00:02:43,920

put area51 on the map worldwide inspired

65

00:02:49,340 --> 00:02:46,950

movies TV shows and books led to the

66

00:02:51,650 --> 00:02:49,350

creation of the et highway and a

67

00:02:54,320 --> 00:02:51,660

namesake professional baseball team in

68

00:02:57,289 --> 00:02:54,330

our periodic interviews with Lazar over

69

00:02:59,840 --> 00:02:57,299

the last 29 years he expressed regret of

70

00:03:02,650 --> 00:02:59,850

ever coming forward in corbels film

71

00:03:06,740 --> 00:03:02,660

Lazar opens up even more I'm known for

72

00:03:09,759 --> 00:03:06,750

working at a classified base known as s4

73

00:03:13,390 --> 00:03:09,769

Outland Nevada desert near area 51 and

74

00:03:15,640 --> 00:03:13,400

there we reverse-engineer alien

75

00:03:18,789 --> 00:03:15,650

spacecraft

76

00:03:21,940 --> 00:03:18,799

and it's changed my life a lot

77

00:03:25,750 --> 00:03:24,220

well for the most part negative would

78

00:03:27,970 --> 00:03:25,760

you take it all back and just be Bob the

79

00:03:29,230 --> 00:03:27,980

jet car guy and never have done this if

80

00:03:32,830 --> 00:03:29,240

you can are you glad to have the

81

00:03:36,610 --> 00:03:32,840

experience yeah that's hard to say I

82

00:03:38,350 --> 00:03:36,620

don't know I think I lean towards not at

83

00:03:41,199 --> 00:03:38,360

this point in my life I probably lean

84

00:03:43,449 --> 00:03:41,209

towards not saying anything in the movie

85

00:03:47,350 --> 00:03:43,459

Lazar goes into specific details about

86

00:03:49,990 --> 00:03:47,360

the technology he says he saw technology

87

00:03:52,570 --> 00:03:50,000

that is remarkably similar to the object

88

00:03:54,729 --> 00:03:52,580

seen in videos released one year ago by

89

00:03:57,340 --> 00:03:54,739

the Pentagon and first obtained by the

90

00:03:59,320 --> 00:03:57,350

to the stars Academy these craft can

91

00:04:01,660 --> 00:03:59,330

generate their own gravity and bend

92

00:04:04,420 --> 00:04:01,670

space-time bizarre said nearly three

93

00:04:07,470 --> 00:04:04,430

decades ago and now the topic is once

94

00:04:10,120 --> 00:04:07,480

again generating waves of media coverage

95

00:04:12,790 --> 00:04:10,130

audience response to the film's premiere

96

00:04:15,490 --> 00:04:12,800

was overwhelmingly positive enough to

97

00:04:17,650 --> 00:04:15,500

coax a visibly uncomfortable Lazar onto

98

00:04:19,690 --> 00:04:17,660

the stage with the director to answer a

99

00:04:21,849 --> 00:04:19,700

few questions including about the

100

00:04:24,640 --> 00:04:21,859

attacks on his credibility that are now

101
00:04:26,020 --> 00:04:24,650
a staple on social media Lazar says he

102
00:04:27,850 --> 00:04:26,030
doesn't blame people for their

103
00:04:29,740 --> 00:04:27,860
skepticism now I understand it's an

104
00:04:31,570 --> 00:04:29,750
incredible story and I myself would have

105
00:04:34,870 --> 00:04:31,580
a really tough time believing it as I

106
00:04:37,510 --> 00:04:34,880
said in the film but the events that

107
00:04:40,810 --> 00:04:37,520
were portraying occurred just like they

108
00:04:42,820 --> 00:04:40,820
were shown and you know quite frankly I

109
00:04:44,380 --> 00:04:42,830
prefer people don't believe it because

110
00:04:48,070 --> 00:04:44,390
then I don't get asked questions and

111
00:04:49,719 --> 00:04:48,080
don't get bothered at all on our website

112
00:04:51,880 --> 00:04:49,729
we have a clip from the movie wherein

113
00:04:53,830 --> 00:04:51,890

Lazar describes the technology he says

114

00:04:56,170 --> 00:04:53,840

he saw the characteristics he describes

115

00:04:58,300 --> 00:04:56,180

her remarkably consistent with two of

116

00:05:00,310 --> 00:04:58,310

the Pentagon videos made public one year

117

00:05:01,900 --> 00:05:00,320

ago we also have posted the official

118

00:05:04,240 --> 00:05:01,910

movie trailer and a word of disclosure

119

00:05:06,130 --> 00:05:04,250

because I provided input to the director

120

00:05:08,900 --> 00:05:06,140

my name is listed in these movie credits

121

00:05:12,050 --> 00:05:08,910

but this is Jeremy Corbels Phil

122

00:05:14,690 --> 00:05:12,060

this story is extraordinary especially

123

00:05:18,380 --> 00:05:14,700

image trouble and it all started in the

124

00:05:19,700 --> 00:05:18,390

desert just north of Las Vegas a local

125

00:05:22,190 --> 00:05:19,710

scientist who's worked at Groom Lake

126

00:05:24,290 --> 00:05:22,200

said to beware top-secret weapon systems

127

00:05:26,300 --> 00:05:24,300

have been tested over the years he has

128

00:05:28,430 --> 00:05:26,310

asked that his identity be shielded

129

00:05:30,020 --> 00:05:28,440

exactly what's going on up there what's

130

00:05:34,070 --> 00:05:30,030

going on up there could be the most

131

00:05:36,710 --> 00:05:34,080

important event in history physical

132

00:05:38,180 --> 00:05:36,720

contact and proof from another another

133

00:05:42,110 --> 00:05:38,190

system and other planet and other

134

00:05:43,400 --> 00:05:42,120

intelligence what would happen to you if

135

00:05:46,910 --> 00:05:43,410

the government learned that you were

136

00:05:48,950 --> 00:05:46,920

giving us this information you just

137

00:05:52,880 --> 00:05:48,960

wanted to stay alive maybe this has been

138

00:05:56,080 --> 00:05:52,890

kept from us for a good reason sir how

139

00:05:59,090 --> 00:05:56,090

do we know you are who you say you are

140

00:06:01,580 --> 00:05:59,100

my name's Bob Lazar I'm known for

141

00:06:06,880 --> 00:06:01,590

working at a classified base and reverse

142

00:06:06,890 --> 00:06:10,860

[Music]

143

00:06:23,529 --> 00:06:13,570

and we ever be made whole before not

144

00:06:26,159 --> 00:06:23,539

believe I have no motivation to live the

145

00:06:30,410 --> 00:06:26,169

science and the technology can change us